

May 8 + 9 - 1919

1013

UNRESTRICTED PUBLIC SALE

*related
Office copy*

ANTIQUE CHINESE PORCELAINS
EUROPEAN CERAMICS, BRONZES
TIFFANY GLASS, "SALMAGUNDI MUGS"

AND

ELKINGTON AND CHRISTOFLE
REPRODUCTIONS

TO BE SOLD BY ORDER OF PRIVATE OWNERS
AT THE AMERICAN ART GALLERIES
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
NEW YORK

6.

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MAY 5TH, 1919
AND CONTINUING UNTIL THE DATE OF SALE

ANTIQUE CHINESE PORCELAINS
EUROPEAN CERAMICS, BRONZES
AND
ELKINGTON AND CHRISTOFLE
REPRODUCTIONS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THURSDAY AND FRIDAY AFTERNOONS
MAY 8TH AND 9TH
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
BEGINNING ON THURSDAY AFTERNOON AT 2.30 O'CLOCK
AND ON FRIDAY AFTERNOON AT 3.00 O'CLOCK

64-18041
6172
METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

CATALOGUE
OF
ANTIQUE CHINESE PORCELAINS
EUROPEAN CERAMICS, TIFFANY GLASS
"SALMAGUNDI MUGS," BRONZES
BRIC-A-BRAC AND MANY
ELKINGTON AND CHRISTOFLE REPRODUCTIONS
OF ANTIQUES AND ARMOR
IN NOTABLE EUROPEAN MUSEUMS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE OWNERS
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1919



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE
THURSDAY, MAY 8, 1919
AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Property of a Private Collector
TIFFANY FAVRILE GLASS

1—BLUE GLASS BOWL

With flaring sides.

Diameter, 7 inches.

2—GREEN GLASS FLOWER VASE

With leaf decoration in gilt and three handles.

Height, 8 inches.

3—TIFFANY FAVRILE GLASS VASE

Inverted pear shape. Iridescent decoration on a brilliant turquoise-blue ground.

Height, 4½ inches.

4—TIFFANY FAVRILE GLASS VASE

Pear-shaped, with small mouth. Opalescent gold, with lance heads encircling the shoulder in brown and white.

Height, 5½ inches.

5—TIFFANY FAVRILE GLASS JAR

Ovoid, with slightly flaring neck. Iridescent gold and peacock-blue.

Height, 5 inches.

6—TIFFANY FAVRILE GLASS JAR

Low form, with wide mouth. Green, with iridescent silver lines.

Height, 4 inches.

First Afternoon

7—TIFFANY FAVRILE GLASS VASE

Gourd shape. Ivory-white, gold and purple iridescence.

Height, 6 inches.

8—TIFFANY GLASS JAR

Inverted pear shape, with wide mouth. Semi-transparent, with flowers and leaves in white, green and brown.

Height, 5 inches.

9—TIFFANY GLASS VASE

Ovoid, with slightly expanded foot. Floral decoration in white, green and brown.

Height, 7 inches.

10—TIFFANY FAVRILE GLASS JAR

Low form, tapering toward the foot. Green, with blue iridescence. Conventional floral decoration in white and green.

Height, 4½ inches.

11—TIFFANY FAVRILE GLASS BOWL

Lobed sides. Rich iridescent gold and green surface.

Height, 3½ inches.

12—TIFFANY FAVRILE GLASS VASE

Oviform. Emerald green, with vine decoration in silver iridescence.

Height, 8 inches.

13—TIFFANY FAVRILE GLASS VASE

Oviform. Opalescent, with ribbed decoration.

Height, 7 inches.

14—TIFFANY FAVRILE GLASS CANDLESTICK

With shade and candle. Golden iridescence.

Height, 12 inches.

15—TIFFANY FAVRILE GLASS JAR

Inverted pear shape. Pitted surface, with conventional floral decoration in iridescent tones of brown, gold and purple.

Height, 7½ inches.

16—TIFFANY FAVRILE GLASS JAR

With wide mouth. Steel blue iridescence, with connected leaf pattern in pale green.

Diameter, 8 inches.

17—TIFFANY FAVRILE GLASS FLOWER VASE

Lily-shaped, with slender stem and bulbous body. In green, brown and opal glass.

Height, 16 inches.

18—TIFFANY FAVRILE FLOWER VASE

Trefoil. Expanding at the foot. Peacock-feather decoration.

Height, 17 inches.

19—MARBLEIZED GLASS FLOWER JAR

With wide mouth. Shoulder ornamented with frogs in relief.

Height, 7 inches.

CHINESE PORCELAINS

9x 20—MINIATURE GALLIPOT (*Ch'ien-lung*)

Mustard-yellow glaze with fine crackle.

Height, 3½ inches.

8. -

7x 21—GLOBULAR VASE WITH TRUMPET NECK (*Ch'ien-lung*)

Coated with a tea-dust glaze.

Height, 5 inches.

2. -

7x 22—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

With tubular neck. Coated with a dark starch-blue glaze.

Height, 5 inches.

2. -

7x 23—BOTTLE-SHAPED VASE (*Yung Chêng*)

With tubular neck. Coated with a gray-blue glaze. Has giant crackle.

Height, 5½ inches.

1. -

7x 24—BOTTLE-SHAPED VASE WITH TRUMPET NECK (*Ch'ien-lung*)

Camellia-leaf green glaze beneath a fine crackle. (Chipped.)

Height, 5½ inches.

4. -

17. -

25—OVIFORM VASE WITH SHORT NECK

Figure decoration in blue and white and with bands of leaves and waves glazed to represent iron.

Height, $6\frac{1}{2}$ inches.

1.-

26—INCENSE BURNER (*Ch'ien-lung*)

Globular with loop handles and tripod supports. Turquoise-blue glaze beneath a fine crackle. Has teakwood cover. (One handle repaired.)

Height, $6\frac{1}{2}$ inches.

2.-

27—OVIFORM JAR WITH TRUMPET NECK (*Ch'ien-lung*)

Coated with brilliant glaze of mazarine blue. (Repaired.)

Height, $8\frac{1}{2}$ inches.

6.-

28—OVIFORM VASE WITH SPREADING NECK AND FOOT (*K'ang-hsi*)

Lustrous glaze of powder blue which shows traces of gilding.

Height, $10\frac{1}{2}$ inches.

20.-

29—BOTTLE-SHAPED VASE

White glaze, with incised decoration of dragons amid clouds.

Height, 9 inches.

1.-

30—FLOWER VASE

Globular, with five tubular openings, each glazed a different color.

Height, 13 inches.

3.-

31—COVERED JAR AND CUP

American pottery. The former coated with a pale liver-colored glaze; the latter with a running glaze of pink and yellow.

Heights $3\frac{1}{2}$ and $5\frac{1}{2}$ inches.

1.-

32—AMERICAN POTTERY MUG

Colored with a green glaze.

Height, $7\frac{1}{2}$ inches.

1.-
52.-

COLLECTION OF SALMAGUNDI MUGS PAINTED
BY MEMBERS AND SOLD FOR THE
LIBRARY FUND

52. -

Twenty-four Painted Each Year

33—MUG DECORATED BY CHARLES VOLKMAR

5. -

"Two Ducks amid Grasses." 1899.

34—MUG DECORATED BY THOMAS MORAN, N.A.

9. -

"The Cliffs of Green River." 1900.

35—MUG DECORATED BY EDWARD H. POTTHAST, N.A.

10. -

"Mermaids." 1900.

36—MUG DECORATED BY EDWARD L. HENRY, N.A.

6. -

"An Eye Opener." 1901.

37—MUG DECORATED BY JOHN G. SAXTON

3. -

"The Sand Pit." 1901.

38—MUG DECORATED BY WILLIAM H. SHELTON

2. -

"Mare and Foal." 1902.

39—MUG DECORATED BY CHARLES VOLKMAR

4. -

"Duck with Wings Spread." 1903.

40—MUG DECORATED BY ALEXANDER T. VAN LAER, N.A.

5. -

"The Old Mill near Auburn and near Laaren, Holland."
1904.

41—MUG DECORATED BY ARTHUR POWELL

3. -

"Landscape with Tall Trees, Mountains in the Distance."
1905.

42—MUG DECORATED BY GORDON B. GRANT

3. -

"Blind Man's Buff." 1905.

102. -

First Afternoon

43—MUG DECORATED BY ARTHUR SCHNEIDER	109.-
“Three Arab Horsemen.” 1906.	4.-
44—MUG DECORATED BY CHARLES E. KINKEAD	6.-
All-over decoration of “Gnomes Drinking.” 1906.	
45—MUG DECORATED BY CULLEN YATES, A.N.A.	4.-
“Landscape with Old Tree and Rail Fence.” 1907.	
46—MUG DECORATED BY EMILE P. GRUPPE	4.-
“Fishing Boats and Horsemen.” 1909.	
47—MUG DECORATED BY FREDERICK J. WAUGH, N.A.	4.-
“Frogs.” 1909.	
48—MUG DECORATED BY MILTON H. BANCROFT	3.-
“Return from Work.” 1910.	
49—MUG DECORATED BY KATHADKA(?)	5.-
“Morning Glory.” 1911.	
50—MUG DECORATED BY ALBERT L. GROLL, N.A.	10.-
“Arizona.” 1911.	
51—MUG DECORATED BY EDWARD HUFNER, A.N.A.	4.-
“Two Figures beside a Stream.” 1912.	
52—MUG DECORATED BY FRANK A. BIRKNELL, A.N.A.	3.-
“Trees with Fruit, Mountains in the Distance.” 1912.	
53—MUG DECORATED BY WM. S. ROBINSON, N.A.	2.-
“Grove of Trees with Sea in the Distance.” 1912.	
54—MUG DECORATED BY JOHN C. JOHANSEN, N.A.	4.-
“Storks and Lotus.” 1914.	
55—MUG DECORATED BY HENRY B. SNELL, N.A.	9.-
“Venice.” 1914.	

Mrs W. J. Evans 166.-

56—MANTEL CLOCK

Architectural case of banded onyx, with gilt brass mounts and feet. Enameled dial.

57—COLORED PRINT. ARTIST UNKNOWN

The Sea. Black frame.

58—ETCHING BY FREDERICK DIELMAN

Head of a Girl. Signed remark proof. Black frame.

59—ETCHING BY E. RAMUS

An Arab. Signed proof. Oak frame.

Property of Mr. Horace L. Hotchkiss

60—TWO IVORY CARVINGS

One, Japanese, a group of three beggars fighting, one of whom is totally blind, while the other two have each lost an eye.

Height, 4¼ inches.

The second, Chinese, a shoehorn, the handle with a carving of Lan Tsae-ho and attendant.

61—THERMOMETER

Mounted on section of an ivory tusk.

Height, 7¼ inches.

62—JAPANESE TOBACCO POUCH AND PIPE HOLDER

Of staghorn. The former with applied ornamentation of serpent, frog and snail in carved ivory; the latter, in the form of a lotus spray with bud.

63—TWO SPECIMENS OF JAPANESE LACQUER

One, a spherical box of mirror-black lacquer with variously shaped medallions decorated in gold and silver lacquer; the other, a tea bowl with cover, of reddish brown lacquer with decoration of stork and pine tree in gold lacquer.

Respective diameters, 3 and 4½ inches.

64—INRO

One section. Powdered gold nashiji lacquer. The cover ornamented with pine trees in gold lacquer. Carved ivory button netsuke.

3.-

65—POWDERED GOLD LACQUER INRO

Four compartments. Decorated with two ravens on a bridge, flowers and grass in gold and silver lacquer. Carved ivory dome-shaped netsuke with a grasshopper within in silver.

10.-

66—SPECIMEN OF AGATE

In pebble form. Mottled red, green and light brown. Highly polished. Has teakwood stand.

Length, $3\frac{3}{4}$ inches.

1.-

67—SPINACH-GREEN JADE VASE

Flattened ovoid with dragon handles. Encircling the center of the vase is a diaper band with archaic masks in low relief.

Height, $5\frac{1}{2}$ inches.

17.50

68—JAPANESE PIPE AND POUCH NETSUKES

The former, shibuichi with inlays of silver. The latter, a compass, in silver on copper with low relief ornamentation of three-clawed dragon amid waves.

3.-

69—TWO SPECIMENS OF CLOISONNÉ

Japanese. One, an egg-shaped box with flattened top decorated with butterflies and flowers in colored enamels on a black ground; the other, a pear-shaped vase with trumpet neck and all-over vine, flower and leaf pattern partially filled with enamel.

Respective heights, 3 and 7 inches.

14.-

70—GOROSA BRONZE BOX

Japanese. Cylindrical. The cover with inlaid ornamentation of birds, and flowers in gold, silver, bronze and mother-of-pearl.

Height, $2\frac{1}{2}$ inches.

5.-

59.50

71—GOROSA BRONZE TEA-KETTLE

Japanese. With incised pattern of flowers, grasses and inscriptions.

Height, 4 inches.

72—GOROSA BRONZE JAR

Japanese. Inverted pear shape, with wide mouth. Inlaid decoration of vines and star-shaped flowers in gold and other metals.

Height, 6½ inches.

73—TWO JAPANESE BRONZE VASES

Pear-shaped, with tubular necks. The decoration consists of geese, birds, trees and landscapes in high and low relief. Brown patina. One lacks stand.

Heights, 9 and 10 inches.

74—PAIR OF JAPANESE CLOISONNÉ PLAQUES

Brilliant enamel decoration of herons, birds and various flowers.

Diameter, 12 inches.

75—PAIR OF JAPANESE CLOISONNÉ PLAQUES

Chocolate-brown ground, with storks, flowers and bamboo in colored enamels. Border with conventional leaves in blue, green and white on a salmon ground.

Diameter, 12 inches.

76—PAIR OF GOROSA BRONZE VASES

Japanese. Ovoid, with wide mouths. Low-relief ornamentation of Howo bird, dragon and lotus.

Height, 9½ inches.

77—PAIR OF BRONZE VASES

Japanese. With relief ornamentation of mythical animal and dragon amid clouds. Green patina.

Height, 10 inches.

78—GILT-BRONZE BELL

With relief ornamentation of a caravan. The handle, a pilgrim beneath a palm tree.

Height, 5 inches.

79—GILT-BRONZE CIGAR LIGHTER

Head of a faun on pedestal support with three hoof feet.

Height, $10\frac{1}{2}$ inches.

80—PAIR OF BRONZE VASES

Ovoid bodies, trumpet necks and slender standards. Black marble bases. Brown patina.

Heights, $9\frac{1}{4}$ inches. 1.-

81—PAIR OF EUROPEAN BRONZE STATUETTES

Cavaliers. One holds a rapier in his hand and the other is about to draw his blade. On oval bases. Brown patina. Signed: Guillemin.

Height, 9 inches. 6.-

82—BRONZE GROUP

"Amour Mendiant." A barefooted maiden stands beside a pedestal on which is perched Cupid as beggar. Golden brown patina.

Height, 13 inches. 2.-

83—BRONZE URN

Pitcher-shaped, with relief ornamentation of cupids, grapes and leaves. Brown patina. After the antique.

Height, 23 inches. 2.-

84—BRONZE INCENSE BURNER

Roman type. The fire bowl, with Bacchanalian figure in low relief and supported by storks. The tripod standard with stag heads, paw feet and a central ornament of a running figure. Serpent side-pieces support three hanging lamps for two wicks each.

9.-

85—BRONZE BUST

Young woman with head turned slightly to the right to receive the caress from the bird perched on her shoulder. Fancy headdress and earrings. Brown patina. Signed: Emil Herbert. Revolving on low base.

Height, 24 inches. 20.

124.50

86—CARRARA MARBLE BUST

An infant holding a bunch of grapes and a dove. On low revolving base of *verde serpentino* marble.

Height, 20 inches.

11, -

87—PAIR OF SÈVRES PORCELAIN VASES

Urn-shaped, with covers. Gilt-bronze mounts and bases. Each, turquoise-blue glaze with panel decoration of a pastoral subject and trophies. Jeweled borders. Signed: D. P. Boucher.

Height, 13½ inches.

14, -

88—PAIR OF FRENCH PORCELAIN VASES

Sèvres style. Tapering ovoids. Bleu-de-roi glaze, with reserve panels decorated with landscapes and pastoral subjects. Signed: D. P. Watteau. Dome-shaped covers and gilt-bronze mounts.

Height, 18½ inches.

18, -

89—TERRA-COTTA VASE WITH COVER

Spanish style. Polychrome decoration.

Height, 14 inches.

3, -

90—PORCELAIN PLAQUE

Decorated with a wintry rural landscape.

Diameter, 13½ inches.

1, -

91—DECORATED PORCELAIN PLAQUE

French. With painted ornamentation of a bird and flowers in bright colorings. Brilliant blue outer border.

Diameter, 15 inches.

5, -

92—DECORATED PORCELAIN PLAQUE

"Fortuna," the winged goddess, amid clouds scattering flowers from her cornucopia and surrounded by cupids. The wide border has alternate panels of youthful musicians and ultramarine, the latter with over-decoration of gilt vines.

Diameter, 16½ inches.

7, -
183.5

93—ITALIAN MAJOLICA PLAQUE

Faenza. With deep cavetto center and wide rim, the latter decorated with cupids, scrolls and leaves in ivory-white, blue green and yellow on a rich blue ground. The center with amorini beneath a tree.

Diameter, 14 inches.

4.

CHINESE AND JAPANESE POTTERIES AND
PORCELAINS

94—TWO IMARI PORCELAIN WATER BOTTLES

One square and the other round. With panel decoration in green, red and blue on a coral-red ground.

Heights, 2½ inches.

95—TWO OLD JAPANESE PORCELAIN VASES

One low form, coated with a mottled brown glaze with splashes of white; the other, cone-shaped, with *soufflé* glaze of olive-green and white.

Heights, 3½ inches and 5 inches.

1 -

96—TWO JAPANESE PORCELAIN JARS

One Imari, inverted pear shape, with enameled decoration; the other Satsuma, with cover and with decoration of chrysanthemums in gold and colors.

Heights, 4½ and 5 inches.

2 -

97—CHINESE PORCELAIN VASE (*Ch'ien-lung*)

Bottle-shaped, with spreading lip. Coated with a turquoise-blue glaze.

Height, 6½ inches.

18. -

98—CHINESE PORCELAIN VASE (*Ch'ien-lung*)

Ovoid body, with trumpet neck. Coated with yellow glaze.

Height, 6½ inches.

3. -

99—CHINESE PORCELAIN VASE

Globular body, with tubular neck and spreading lip. Coated with camellia-leaf green glaze. (Imperfect.)

Height, 7½ inches.

1. -

21 7.50

100—CHINESE PORCELAIN VASE (*Ming Type*)

Ovoid, coated with a cream-white glaze.

Height, $7\frac{1}{2}$ inches.

21.-

101—CHINESE PORCELAIN JAR (*Ch'ien-lung*)

Melon-shaped, with short neck. Coated with a clouded glaze of liver color and *sang-de-poulet*.

Height, 9 inches.

5.-

102—CHINESE PORCELAIN GALLIPOT (*Ch'ien-lung*)

Coated with brilliant turquoise-blue glaze beneath a fine crackle.

Height, $12\frac{1}{2}$ inches.

22.5

103—CHINESE PORCELAIN GALLIPOT (*Ch'ien-lung*)

White hard paste, coated with a rich sapphire-blue glaze. Beneath the foot the six-character mark of Hsuan Tê (apocryphal).

Height, $13\frac{1}{2}$ inches

30.-

104—BLUE AND WHITE HAWTHORN TEMPLE JAR (*K'ang-hsi*)

Covered with a fine cobalt-blue glaze varying in tone and marked with dark lines to resemble the cracking of ice. The decoration consists of descending and ascending branches of plum blossoms in white. Has teakwood cover and stand.

Height, 13 inches.

200.-

105—IMARI PLAQUE

Fan-shaped panels in white reserve, with decoration of gardens, figures, trees and flowers in brilliantly colored enamels on a coral-red ground. Outer band of diaper patterns in blue and white.

Diameter, 18 inches.

3.-

106—LOT OF BOOKS AND CATALOGUES

Catalogues of art and book collections and books on art.

17 pieces

Harold L. Hatch Kiss — 475.00

Collection of Porcelains, Potteries and Bronzes from
a Private Collection

SPECIMENS OF SINGLE COLOR PORCELAINS
AND POTTERIES

107—SMALL LOTUS-LEAF SHAPED TRAY (*Ch'ien-lung*)

Inner surface covered with a robin's-egg blue *soufflé* glaze
and the outer with a pale green glaze.

108—MINIATURE GLOBULAR JAR

American Art Assoc.

With short neck. Celadon glaze.

Height, $2\frac{1}{4}$ inches.

109—FEN-TING SNUFF BOTTLE (*Yung Chêng*)

American Art Assoc.

Double fish shape. Ivory-white glaze applied over a fine
brown crackle.

110—INCENSE BURNER

Thomas & Kirby

Trilobed. Flambé glaze of red, brown and gray.

Height, $2\frac{1}{4}$ inches.

111—WHITE DISH

Protected by silver rim. Soft paste of the Ming dynasty.
Under a creamy-white crackled glaze is an incised decoration
of a kylin. Gold lacquer repair.

Diameter, $5\frac{1}{2}$ inches.

112—GRAY-WHITE CRACKLE JAR (*K'ang-hsi*)

American Art Assoc.

Flattened globular shape, with spreading neck. Coated with
a gray-white glaze, applied over a surface covered with a
network of black and brown crackle.

Height, 3 inches; diameter, 4 inches.

113—SMALL GALLIPOT (*Tao Kuang*)

American Art Assoc.

Sang-de-bœuf glaze.

Height, 4 inches.

First Afternoon

114—SMALL OVIFORM VASE (Ch'ien-lung) *American Art Assoc.*

3.- Invested with an iron rust glaze of even quality.

Height, $4\frac{1}{4}$ inches.

From the General Brayton Ives Collection, 1915.

115—SMALL IRON-RUST VASE (Ch'ien-lung) *American Art Assoc.*

5.- Ovoid shape, with short neck and receding base. Enameled with a dark-brown monochrome glaze, which is thickly flecked with iridescent metallic spots.

Height, $3\frac{7}{8}$ inches.

116—SMALL OVIFORM VASE *American Art Assoc.*

9.- Of soft-paste. It is decorated with bamboo and asters modeled in low relief in the paste underneath a brilliant white crackle glaze.

Height, $5\frac{1}{2}$ inches.

From the George A. Hearn Collection, 1918.

117—GLOBULAR WATER JAR (Ch'ien-lung) *American Art Assoc.*

2.- Invested with a monochrome glaze of liver color.

Diameter, $4\frac{1}{2}$ inches; height, 2 inches.

118—QUADRILATERAL VASE (Ch'ien-lung) *American Art Assoc.*

7.- Coated with a brilliant camellia-leaf green glaze which is minutely cracked throughout.

Height 5 inches.

From the James F. Sutton Collection, 1917.

119—GALLIPOT (Sung) *American Art Assoc.*

3.- Decorated in relief with a butterfly and a floral spray primitively conventionalized, and with borders incised on a relief ground. Brilliant creamy glaze, which is much lighter over the relief surfaces than over the general ground.

Height, $7\frac{1}{8}$ inches.

120—PORCELAIN DISH (Ch'ien-lung) *American Art Assoc.*

2.- Outer surface coated with a sapphire-blue glaze and the inner surface with a pale celadon glaze.

Diameter, 8 inches.

First Afternoon

121—SOFT-PASTE DISH (K'ang-hsi)

Low circular shape, on foot. Coated with an ivory-white glaze which is crackled throughout.

Diameter, $9\frac{1}{4}$ inches.

122—BOWL WITH FLARING SIDES (K'ang-hsi)

Imperial yellow glaze of even quality. Bears Ming mark.

Diameter, 7 inches.

123—STATUETTE OF HOTEI (Ming)

Light yellowish-brown glaze.

Height, $6\frac{1}{2}$ inches.

124—DRAGON BOTTLE (Sung)

Pear shape, on tall foot with molded edge, the slender neck leading to a bulbous lip and supporting two blind-loop handles. On the shoulder two lizard-dragons in bold relief. Originally glazed aubergine and turquoise, the glaze is now almost wholly gone.

Height, $7\frac{3}{8}$ inches.

125—QUADRILATERAL POTTERY VASE (Ming Type)

With two mask and ring handles, and on a permanent shaped stand. Invested with a brown metallic glaze.

Height, 10 $\frac{1}{2}$ inches.

126—PEACHBLOOM BOTTLE-SHAPED VASE (Ch'ien-lung)

Pear form, with slightly tapering neck and low spreading foot. A softly luminous glaze of pure and even peach-bloom pink, covering neck and upper body, changes in hue on the underbody to the soft notes of ashes-of-roses, and comes to a perfect finish at the foot. (Small chip out of lip, chiefly on inner side.)

Height, 9 inches.

127—PEAR-SHAPED VASE (Ch'ien-lung)

With trumpet-shaped neck. Coated with a monochrome glaze of dark green, with orange-peel surface.

Height, $9\frac{1}{2}$ inches.

American Art Assoc.

128—QUADRANGULAR HANGING VASE (Yung-chêng)

7.- Coated with a thick white glaze, which is boldly cracked throughout.

Height, 7½ inches.

From the James F. Sutton Collection, 1917.

129—CHINESE PEACH-COLOR GALLIPOT (Yung Chêng)

7.50
7X Most gracefully proportioned, and clothed in a brilliant mirror glaze of rich and deep peach-pink from a white-glazed lip to the perfect foot. Underneath the foot, the six-character mark of the reign in brilliant blue within a blue double ring, under a pure white glaze. (A crack starting near the foot reaches the shoulder, but the structure has not parted.)

Height, 9¼ inches.

From the J. Dunbar Wright Collection, 1918.

130—FLOWER VASE (Ch'ien-lung)

Shao & Kirby.

3.- Trilobed body, with three trumpet-shaped openings. Coated with an even glaze of tea dust.

Height, 6 inches.

131—BROWN GALLIPOT (Ch'ien-lung)

American Art Assoc.

20.- Brilliant monochrome mirror glaze of delicate liver color, flowing to a perfect foot; lip, white.

Height, 10¼ inches.

132—PORCELAIN HANGING LANTERN

The sides pierced with a swastika fret design and with canopied top. Coated with an aubergine glaze.

Height, 14 inches.

133—TURQUOISE BOTTLE-SHAPED VASE (Ch'ien-lung)

American Art Assoc.

12.50
7X Globular body, with tall tubular neck. Coated with a monochrome glaze of pale turquoise-blue, minutely cracked throughout, over which is a running glaze of deep purple.

Height, 12 inches.

From the M. C. D. Borden Collection, 1913.

First Afternoon

134—QUADRILATERAL VASE (Ch'ien-lung) *American Art Assoc.*

Not sold
High quadrangular body on a broad circular retired foot, with a short circular upright lip about a mouth smaller than the foot; flat shoulder and bottom. Below the shoulder, two elephant-head and ring handles in bold relief. Invested with a luminous glaze of rich lapis-lazuli blue, having a delicately marked *peau-d'orange* surface. Seal mark of the reign. Carved and pierced teakwood stand.

Height, 11½ inches.

135—OVIFORM VASE (K'ang-hsi) *American Art Assoc.*

2.-
9x
Globular body, with short neck which is encircled with a wide scalloped flange. Invested with a mottled blue and black glaze to resemble granite.

Height, 11¾ inches; diameter, 7½ inches.

From the Ichabod T. Williams Collection, 1915.

136—EWER WITH HANDLE (Yung Chêng) *Thos. E. Kirby*

10.-
Semi-globular body, with lobed shoulder band. Coated with a lustrous flambé glaze of red, purple and grayish-white. Impressed seal mark of the period.

Height, 12½ inches.

137—QUADRILATERAL VASE (Ch'ien-lung) *Thos. E. Kirby*

9.-
With slightly curved sides, grotesque head and rudimentary ring handles. Coated with a peacock-blue glaze, showing mottlings. Fishroe crackle.

Height, 11½ inches.

138—TURQUOISE-BLUE VASE (Yung Chêng) *American Art Assoc.*

60.-
Fashioned after an ancient Chinese bronze. It is invested with an opaque turquoise-blue glaze which is marked with a fishroe crackle and is ornamented with archaic dragon scrolls, palmettes and fret designs which are worked in relief in the paste and incised. On the shoulder are two dragon-head and ring handles.

Height, 13 inches.

From the James F. Sutton Collection, 1917.

139—BOTTLE-SHAPED VASE (Ch'ien-lung) *Thos. E. Kirby*

20.-
Pear-shaped body with tubular neck. Coated with a flambé glaze of red and pale blue.

Height, 16 inches.

140—LANG-YAO VASE (K'ang-hsi)

Thos. & Kirby

30.-

Of the *sang-de-bœuf* family, but the glaze of a peach tint showing brown tracings and ending evenly at the foot. Teakwood cover.

Height, 12½ inches.

141—COVERED JAR (Ch'ien-lung)

Thos. & Kirby

90.-

Flattened ovoidal body, with vertical flanges and three deeply incised encircling bands. Mythical animal handles and the cover surmounted by a bird. Coated with soft even glaze of tea leaf. (One handle repaired.)

Height, 19 inches.

142—LARGE COCHIN-CHINESE JAR

American Art Assoc.

4.-

Six handles on shoulder. Grayish-brown texture. Incised decoration of floral and vine scroll under a pale green glaze.

Height, 12¾ inches.

From the Kichigoro Suzuki Collection, 1906.

143—VASE (K'ang-hsi)

Duplicated

Globular body, with short neck, which is encircled with a wide scalloped flange. Invested with a mottled blue and black glaze to resemble granite.

Height, 11¼ inches; diameter, 7½ inches.

From the Ichabod T. Williams Collection, 1915.

144—GALIPOT

American Art Association

3.-

The outer surface is invested with a liver-red glaze, and the inside of neck and foot is coated with a light green celadon.

Height, 16½ inches.

145—LARGE VASE

American Art Assoc.

6.-

Pear-shaped, with dolphin head handles. Coated with a monochrome glaze of opaque blue.

Height, 16 inches.

146—JARDINIÈRE

Thos & Kirby

Not sold

In form of a lotus bud. *Sang-de-bœuf* glaze.

Height, 15 inches.

FIVE-COLOR AND OTHER DECORATED
PORCELAINS

- 3.- 147—TWO SMALL SNUFF BOTTLES (*Ch'ien-lung*)

Porcelain. Decorated in enamel colors.

- 2.- 148—TWO DECORATED SNUFF BOTTLES (*Ch'ien-lung*)

Porcelain. One, cylindrical shape, with figures in enamel colors; the other, flattened shape, with deity and poem in coral red and black.

- 149—POTTERY STATUETTE (*Ming*)

Representing Lao Tsze (god of Longevity) raised on low base and seated. The patriarch appears with lofty brow, clothed in long robes and holding a scroll, accompanied by a crane (one of his attributes). The decorations showing in two shades of brown under the glaze.

Height, 8 inches; width, $4\frac{1}{2}$ inches.

- 150—SMALL PEAR-SHAPED VASE (*K'ang-hsi*)

Decoration of mystical animals, wave designs and rocks, painted in *rouge-de-cuivre*. Has teakwood stand.

Height, 5 inches.

- 151—CYLINDRICAL VASE

Chinese porcelain. Legendary subject in white on a mirror-black ground. Borders in brilliant enamel colors.

Height, 5 inches.

From the Ichabod T. Williams Collection, 1915.

- 152—TWO CHINESE PORCELAIN WALL VASES (*Ming Type*)

One tortoise-shell glaze with chrysanthemum in relief; the other yellow glaze with kylin in low relief.

Heights, $5\frac{1}{2}$ and 6 inches.

From the Harris B. Dick Collection, 1917.

- 153—KYLIN (*K'ang-hsi*)

Glazed green, yellow and aubergine.

Height, 6 inches.

First Afternoon

154—WALL VASE (*Ming*)

American Art Assoc.

- 2.- In form of a bird glazed in warm polychrome, with its curled-up claws pierced to hold flower stems.

Length, 8½ inches.

155—SMALL BEAKER (*Yung Chêng*)

American Art Assoc.

- 11.- Dense hard paste. Tree peonies painted in brilliant enamel colors of the *famille rose*.

Height, 8⅓ inches.

156—BIRD STATUETTE (*Ming*)

American Art Assoc.

- 10.- A parrot modeled in the round is perched upon a rock mass; glaze of rich yellow and a mottled emerald-green touched with black.

Height, 8½ inches.

157—IMPERIAL SACRIFICIAL CUP (*Kuang-hsu*)

Thos. & Kirby

- 5.- Helmet shape, on movable stand. The cup coated with a rich cobalt-blue glaze and decorated in gold, with five-claw dragons amid fire emblem pursuing the sacred pearl. The stand decorated with similar designs in blue and white enamels. Imperial mark of the period. 1875.

Height, 7 inches.

From the Auguste F. Chamot Collection, 1907.

158—BOWL AND TWO SAUCERS (*Ch'ien-lung*)

Thos & Kirby

- 5.- Imperial yellow glaze, with decoration of butterflies and characters in colors and gilding.

159—IMPERIAL MEDALLION BOWL (*Tao Kuang*)

Thos & Kirby

- 16.- Pekin porcelain. The exterior sustaining a deep rose gravata surface. Four white reserve medallions ornamented with "the hundred antiques" in brilliantly colored enamels. Seal mark of the period.

Diameter, 5¾ inches.

160—DEEP PLATE (*Tung Chi*)

Thos & Kirby

- 1.- The interior coated with an imperial yellow glaze and with decoration of plum blossom and birds in colored enamels. (Repaired.)

Diameter, 8½ inches.

First Afternoon

161—DECORATED SMALL PLAQUE (K'ang-hsi)

American Art Assoc.

- 3.- Fine sonorous porcelain under a brilliant glaze of pure soft white, adorned on the exterior of the cavetto and in a medallion within with five-clawed dragons amid turbulent waves, the dragons penciled in glowing sapphire-blue over a rich *rouge-de-cuivre* sea. Six-character mark of the reign within a blue double ring.

Diameter, 7 1/8 inches.

162—DECORATED PLAQUE (K'ang-hsi)

American Art Assoc.

- 4.- Fine and delicate hard-paste white porcelain clothed in a luminous white glaze, the superior surface decorated with imperial dragons amid flames and clouds in copper-red, the dragons' scales being penciled in gold about an enameled medallion picturing an emerald sea with tossing waves in white. On the outer side of the plaque, fungus branches in the copper-red. Mark of Cheng Hua (apocryphal).

Diameter, 7 7/8 inches.

From the Warren-Yamanaka Collections, 1918.

163—TWO OLD COCHIN-CHINA PLATES

Deep centers with scalloped edges. Green glaze with incised decoration of fish, crawfish and plants glazed red and yellow.

164—SUPERB DECORATED GALLIPOT (Yung Cheng)

American Art Assoc.

- 3750 Beautifully decorated with a figure of the Sacred Elephant in a recumbent position and his keeper, artistically painted in the enamel colors of the *famille rose* enhanced by gilding. Underneath the foot the six-character mark within a blue circle.

Height, 6 1/2 inches.

165—QUADRILATERAL VASE (Ch'ien-lung)

Thos & Kirby

- 15.- With decoration of Pa-kwa and lotus scrolls in colored enamels on a red ground. Seal mark of the period.

Height, 8 inches.

166—OVIFORM CRACKLE VASE (*Ch'ien-lung*)

American Art Assoc.

- 2.- Invested with a pale celadon glaze over a boldly crackled surface and decorated with floral sprays in blue and brown.

Height, 7 $\frac{3}{4}$ inches.

167—PEAR-SHAPED VASE

American Art Assoc.

- 3.- Slender neck and spreading lip. The ornamentation consists of a Chinese domestic scene painted in brilliant enamel colors.

Height, 11 inches.

168—BEAKER-SHAPED VASE (*Ch'ien-lung*)

Thos & Kirby

- 20.- Brown glaze, stippled with gold. Low-relief archaic decoration similar to the ancient bronzes. Background in two shades of blue.

Height, 13 inches.

169—DECORATED GINGER JAR WITH ORIGINAL COVER (*Ming*)

American Art Assoc.

- 110.- Fine, heavy, sonorous hard-paste white porcelain, under a brilliant white glaze of misty-mirror surface, the surface divided into two broad and two narrow panels by continuous bands and borders of rich and warm *rouge-de-cuivre* carrying a lotus scroll in white reserve and touched with gold. The panels are painted in the copper and gold and in green enamel with a fisherman and sages, lotus plants and the pine and plum tree and birds, and the cover is decorated in accord.

Height, 9 $\frac{3}{8}$ inches.

170—GALLIPOT (*Sung*)

American Art Assoc.

- 3.- Decoration with bands of leaves, vines and medallions on an ivory-white ground.

Height, 14 inches.

171—IMPERIAL DECORATED VASE (*Tao Kuang*)

Thos & Kirby

- 17.50 Inverted pear-shape, with trumpet neck and scroll handles. All-over decoration of lotus flowers and sprays in brilliantly colored enamels on a pale turquoise-blue ground. Encircling the shoulder is a band of Greek fret and scepter heads, and about the foot, a gadroon border. Underneath the foot is the seal mark of the period in gilt.

Height, 12 inches.

First Afternoon

172—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Thos. E. Kirby

not sold.

Globular body, with tubular neck. Liver-color glaze, with an overglaze of a dragon amid clouds in colored enamels.

Height, 13 inches.

American Art Assoc.

173—FAMILLE VERTE GINGER JAR WITH COVER

10.-

Ornamented with six vertical panels, three decorated with Chinese ladies and three decorated with vases of flowers. Vertical and horizontal bands with diaper patterns. All in brilliantly colored enamels.

Height, 10 inches.

American Art Assoc.

174—DECORATED GINGER JAR WITH COVER (*K'ang-hsi*)

5.-

All-over yellow glaze, with stippings in brown. Ornamented with conventional lotus characters and blossoms in blue, white, coral-red and gilt. The neck and foot with encircling bands of scepter heads in colorings.

Height, $9\frac{1}{2}$ inches.

American Art Assoc.

175—DECORATED PILGRIM BOTTLE

not sold.

Flattened ovoid body with looped handles and tubular neck. Clear white hard paste brilliantly painted and enameled with decoration of peach fruit, blossoms and branches. About the shoulder and foot are bands of diapers and sceptered heads. Six-character mark of Chêng-hua (1465-1487). (Apocryphal.)

Height, $12\frac{3}{4}$ inches.

Thos. E. Kirby

176—BOTTLE-SHAPED VASE

35.-

Globular shape body, with tall, tubular neck and bulbous mouth. White hard paste, with decoration of pine, bamboo, birds and flowering plants painted in blue on an opaque red ground. Band of fret and medallions round shoulder. (Repaired at the lip.)

Height, $17\frac{1}{2}$ inches.

From the Auguste F. Chamot Collection, 1907.

177—BEAKER-SHAPED VASE (K'ang-hsi)

Thos. E. Kirby

Not sold.

With flattened bulbous center and wide flaring lip and foot. Coated with a tortoise-shell glaze of brown and yellow. The center with archaic designs in relief on an incised fret ground. Above and below the center are slightly recessed bands of palmettes similarly ornamented.

Height, 14 inches.

From the Captain F. Brinkley Collection, 1893.

178—GRACEFUL OVIFORM VASE (K'ang-hsi)

Thos. E. Kirby

120.-

With tubular neck, the lip slightly expanded. White glaze, decorated with emblems of longevity, old man and stag, pine tree and stork, in deep cobalt blue, peach color and brown.

Height, 19 inches.

179—LARGE DEEP PLATE (Yung Ch'eng)

American Art Assoc.

8.-
IX

In the center are a large four-clawed dragon and a phoenix amid cloud forms and fire emblems; finely painted in brilliant enamel colors. Wide border of flowers, Shou symbol and leafy scroll, and an outer border of cloud forms—all executed in enamel colors. Has six-character mark of the period. (Defective.)

Diameter, 18 1/4 inches.

180—CELADON VASE (Ch'ien-lung)

American Art Assoc.

5.-

Graceful oviform, with overlapping and spreading neck on which are two handles of phoenix design. Coated with a sea-green celadon glaze of pellucid quality and decorated in blue and white with floral sprays and prunus blossoms, which are worked in low relief in the paste.

Height, 16 1/2 inches.

From the General Hwang Hsing Collection, 1916.

181—LARGE HEXAGONAL VASE

American Art Assoc.

35.-

Invested with a light green glaze. Decorated with lotus, plum, peony, chrysanthemum and other flowers in natural colorings. Bands of diaper patterns in pale yellow, green and black encircle the neck and base. The foot is curiously recessed. (Has chip at lip.)

Height, 22 inches.

182—TALL OVIFORM VASE

American Art Assoc.

7.50

The embellishment consists of two large dragons amid cloud forms in coral-red, and two large lozenge-shaped and numerous small medallions, containing Chinese historical subjects, painted in the *famille verte* enamels. The neck, shoulder and foot have bands of fret design with lotus and chrysanthemum intervening.

Height, 21½ inches.

183—PAIR OF CHINESE PANELS (Ch'ien-lung)

Thos. E. Kirby

10.-

One with chrysanthemums and the other with peonies, in porcelain enameled in natural colors, on a black granulated background. Wide teakwood frames.

Height, 36 inches; width, 24 inches.

MISCELLANEOUS OBJECTS

184—TWO BANDED AGATE SMALL TRAYS

Thos. E. Kirby

10.-

One round and the other oval. Red, brown and white markings.

185—CUP AND SAUCER

Worcester style. With decoration of pheasants in brilliant colorings on a green ground.

186—SATSUMA BOWL AND TRAY

Shallow bowl decorated with a deity. The tray in form of a cross with a medallion in colors and gold.

187—THREE SMALL VASES

Thos. E. Kirby

15.-

Copenhagen, Chinese and Japanese. Bottle in two shades of blue; bottle in brown and pale green; gourd in tortoise-shell, brown and green.

188—TEAPOT

Thos. E. Kirby

Of banded red and white agate framed in pewter and with tall top handle.

Height, 8 inches

189—COVERED BOWL AND TWO SHALLOW BOWLS

The covered bowl, blue and white. One shallow bowl, imperial yellow glaze (Ch'ien-lung); the other decorated with chrysanthemums and grasshopper (Tao-Kuang).

190—PAIR OF IMARI PORCELAIN PLATES

Scalloped rims. Decoration of a star-shaped medallion, precious things and fire emblems.

191—OLD IMARI PLATE

Border of alternate dark blue and red medallions, interspersed with floral patterns. Natural sprays in the center crossed by dark blue and gold bands.

Diameter, 10 inches.

From the Walter Manchester Collection, 1913.

192—ROYAL VIENNA PLATE

Painted decoration of figures, doves and a temple in the distance. Border of lavender and gilt with figure medallions.

Diameter, 9½ inches.

From the Mary J. Morgan Collection.

193—JAPANESE ENAMEL TRAY

By Namakawa. Fan-shaped, with decoration of two pigeons on a shaded ground.

Length, 12 inches; width, 9 inches.

194—PORCELAIN EWER

By Deck. In the style of a Rhodian piece.

Height, 9½ inches.

195—JAPANESE PORCELAIN PLAQUE

Imari ware. Shallow, flaring ovoidal form, on a low, broad foot. Decorated in a medallion and borders with cherry blossoms, stags and a bird, in underglaze blue and a dark overglaze red, and gold pencilings. (Slightly cracked.)

Diameter, 10¾ inches.

First Afternoon

196—STONE SCULPTURE (*T'ang*)

American Art Assoc.

195-
Figure of a stout boy, nude but adorned with symbolic ornaments, reclining on a quadrilateral base, his head pillowed on a lotus branch. His eyes are wide open and he looks upward, smiling. On the sides of the base are depressed quatrefoil panels, with relief carvings in conventional lotus motives. The whole painted in yellow, red and black, the greater part of the color having disintegrated.

Height, $5\frac{1}{2}$ inches; length, $8\frac{5}{8}$ inches.

197—SATSUMA VASE

Thos. E. Kirby

19+2.-
Oviform. Ivory-white glaze, with artistic decoration of chrysanthemums in colored enamels and gold.

Height, 16 inches.

198—PORTABLE INCENSE BURNER

American Art Assoc.

12.-
Red lacquer; lotus design. The flower and seed-pod form the incense-burner and the leaf and stem the handle. By Ritsuo. Signed: Kwan. 1700.

From the Thomas E. Waggaman Collection.

199—OLD RED LACQUER ROUND JEWEL BOX (*Ming*)

American Art Assoc.

8.-
Incised decoration of fret and floral patterns.

200—JAPANESE LACQUER TRAY WITH DRAWERS

Thos. E. Kirby Diameter, $3\frac{1}{2}$ inches.

19+5.-
Powdered gold and black lacquer, with decoration of plum and pine trees and crests.

Length, $12\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches.

BLUE AND WHITE PORCELAINS

201—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE (*Ch'ien-lung*)

American Art Assoc.

3.-
Clear white hard paste. Decoration, in brilliant underglaze blue, of figure of dignitaries and their attendants. An unusual mark underneath the foot; figure of man delicately penciled underneath the glaze.

From the James F. Sutton Collection, 1917.

First Afternoon

202—PAIR OF BLUE AND WHITE SNUFF BOTTLES

- 5.- Soft paste. Jar shape. With dragon, waves and fret in blue. Fine netted brown crackle.

203—BLUE AND WHITE ROUGE BOX (Ch'ien-lung)

- 13.- Shallow, with flat cover. Penciled in blue with a dragon among clouds. Mark of Ch'eng-hua (apocryphal).

Diameter, $2\frac{3}{4}$ inches.

204—BLUE AND WHITE SEAL BOX

- 9.- Semi-ovoid. With flat top. Decorated with phoenix and wave designs. Mark: K'ang-hsi (apocryphal).

Diameter, 3 inches.

205—BLUE AND WHITE COVERED BOWL (K'ang-hsi)

- 8.- On tall foot and with two scroll handles. Clear white hard paste, with decoration of tulips and leaf scrolls painted in underglaze blue of opaque quality.

From the Ichabod T. Williams Collection, 1915.

206—BLUE AND WHITE CYLINDRICAL BOX (Ch'ien-lung)

- 13.- With an all-over decoration of chrysanthemum flowers and scrolls in dark blue.

Diameter, 4 inches.

207—BLUE AND WHITE BOTTLE-SHAPED VASE (Ch'ien-lung)

- 3750 Dense hard paste. Decoration of Persian motives in underglaze blue. Two rings of brown encircling the shoulder and one of the same color round the neck.

Height, $7\frac{1}{2}$ inches.

208—BLUE AND WHITE BOWL (K'ang-hsi)

- 3.- Octagonal, with decoration of lotus flowers and sprays.

Diameter, $6\frac{3}{4}$ inches.

209—DEEP PLATE (Ch'ien-lung)

- 5.- Soft-paste. Tree peonies, chrysanthemums, fungi and other designs finely painted in brilliant mazarine-blue over a crackle surface.

Diameter, $8\frac{1}{2}$ inches.

From the Duveen Bros. Collection, 1909.

First Afternoon

210—BLUE AND WHITE PLATE

- 5.- Decorated with pheasants, rocks and flowers in two shades of blue.

Diameter, 11 inches

211—PAIR OF BLUE AND WHITE PLATES

- 2.- Saucer-shaped, with scalloped rim glazed brown. Center decoration with dragons, wave borders of hawthorns, and the outer surfaces starch blue. Six-character mark of Chêng Hua, but undoubtedly of a later date.

Diameter, 10 $\frac{3}{4}$ inches.

212—BLUE AND WHITE ROSE JAR (K'ang-hsi)

- 16.- Ovoid with small mouth. Decoration, groups of prunus blossoms in cream-white reserve within a ground of glowing sapphire-blue in the cracking-ice pattern. Crenellate border on shoulder. Wood cover.

Height, 5 inches.

213—BLUE AND WHITE ROSE JAR (Ch'ien-lung)

- 16.- Ovoid, glazed in a soft and lustrous milk-white, and penciled in cobalt-blue wash and darker lines, with ornaments of the cultivated household. Carved teakwood cover.

Height, 4 $\frac{3}{4}$ inches.

214—BLUE AND WHITE OVIFORM VASE (Ch'ien-lung)

- 20.- Invested with an ivory-white crackle glaze and decorated in rich cobalt-blue with tree peonies, rocks, and butterflies.

Height, 7 $\frac{1}{2}$ inches.

215—BLUE AND WHITE OVIFORM VASE (Ch'ien-lung)

- Not sold Thin white hard paste. On the body of vase painted in brilliant underglaze blue are clusters of pomegranates and Buddha's-hand fruit. Round the shoulder and neck are bands of scepter head scrolls and palmettes and encircling the foot a border of gadroons.

Height, 8 $\frac{1}{2}$ inches.

First Afternoon

216—BLUE AND WHITE BOTTLE

8. - With short neck. Decorated with chrysanthemum and peony. Round the shoulder is a broad band of swastika fret, with circular panels in white reserve containing branch of peaches.

Height, 8 inches; diameter, 8 inches.

217—BLUE AND WHITE BOTTLE

2. - Globular body, with bulbous mouth. Decoration of branches of flowers and grasses painted in two shades of blue.

Height, 12 inches.

218—BLUE AND WHITE HANGING JAR

8. - With four mask loops. Within four panels which are in white reserve are floral sprays and leafy scrolls, and the intervening spaces are filled in with a fret design, all painted in shades of blue. Round the neck and foot are borders of gadroon. Foot recessed.

Height, 10 inches.

219—BLUE AND WHITE HAWTHORN JAR (Nineteenth Century)

2. - Ovoid, with wide mouth and animal-head handles. The body decorated with hawthorn blossoms and bamboo on a ground to simulate cracking ice. Encircling the neck is a wide band of palmettes.

Height, 12 inches.

220—BLUE AND WHITE JAR (Nineteenth Century)

4. - Similar to the preceding, but larger.

Height, 14½ inches.

221—PAIR OF BLUE AND WHITE PLATES (K'ang-hsi)

75. - The centers decorated with two figures in a garden, framed in scrolls and surmounted by a crown. The borders with alternate panels of peacocks and lotus.

Diameter, 10½ inches.

222—LARGE BLUE AND WHITE TEMPLE JAR (K'ang-hsi)

9. - Decorated with mountainous landscape, bays and inlets. A band of conventional spear-heads encircles the shoulder. Teakwood cover.

Height, 20 inches.

First Afternoon

223—MASSIVE ANTIQUE BLUE AND WHITE VASE

- 21.- Pear-shaped, with spreading lip. With pagodas, figures, gardens, trees, rocks and flowers glazed white and in relief on a dark blue ground. (Repaired at the lip.)

Height, 48 inches.

BRONZES

224—BRONZE VASE (*Han*)

- 1.- Squat body and flange lip. Soft dark greenish patina with touches of dark red.

Height, 5 inches.

225—OLD CHINESE BRONZE VASE

3. { With expanding lip and foot. The body encircled by a band of archaic designs. Red and brown patina.

Height, 6 inches.

226—OLD JAPANESE BRONZE BEAKER-SHAPED VASE

- With two handles, in design of a bunch of grapes and vine. Brown patina.

Height, 7 inches.

From the Ichabod T. Williams Collection, 1915.

227—PAIR OF ANTIQUE CHINESE BRONZE STATUETTES OF BUDDHA

- 4.- In flowing robes and standing on lotus thrones. One with hands folded and the other carrying a lotus flower.

Height, 14½ inches.

228—OLD BRONZE KORO

- 1.- In the form of a peach-fruit. Openwork cover surmounted by two peach-fruit and leaves.

Height, 5½ inches.

229—BRONZE BOTTLE-SHAPED VASE

- 5.- Bulbous body with long slender neck. Black patina.

Height, 13½ inches.

230—OLD JAPANESE BRONZE KORO

2. Globular, with upturned handles and animal-head and paw feet. The cover surmounted by a Dog Foo.

231—OLD CHINESE BRONZE VASE

7.- Compressed oviform, with vertical flanges, bulbous neck and loose bail handle. Coated with a green patina.

Height, 10 inches.

232—OLD CHINESE BRONZE TRIPOD INCENSE BURNER

7.50 On supports of elephant heads. Openwork cover of lotus and vine design, which is surmounted by a recumbent elephant supporting a small vase. Incrusted with imitation jewels.

Height, 14½ inches.

From the Heber R. Bishop Collection, 1906.

233—JAPANESE COPPER HANGING LANTERN

Hexagonal. With pierced top and sides.

Height, 8 inches.

234—JAPANESE BRONZE VASE

3.- Chinese style. Quadrangular beaker shape. The middle section showing an impressed fret pattern with leafage above and below. Brown patina.

Height, 10 inches.

235—SENTOKO BRONZE VASE

3.- Cylindrical with a wide flaring lip. Applied ornamentation of a Howo bird and a band of bosses.

Height, 9 inches.

236—JAPANESE BRONZE HANGING FLOWER VASE

22.- A junk with waves breaking along its sides. Reddish brown patina. Supported by chains and monkey.

Length, 15 inches.

237—CLOISONNÉ LANTERN

With canopied top and supported by chains. Octagonal, with Buddhistic emblems in colored enamels on a turquoise-blue ground.

Diameter, 14 inches.

238—SENTOKO BRONZE JARDINIÈRE

4.- Panel decoration of dragons amid waves, a band of bosses and grotesque animal-head handles.

Height, 7 inches.

First Afternoon

- 239—GOROSA BRONZE VASE *American Art Assoc.*
2.- On tripod base and with broad removable flange. Orna-
mented in relief with hawks, pine trees and dragon medal-
lions.
Height, 9 inches; diameter, 10 1/4 inches.
- 240—JAPANESE BRONZE VASE *American Art Assoc.*
3.- Ovoid body, tapering toward the top and foot. Dark green
patina.
Height, 15 1/2 inches.
- 241—GILT-BRONZE INCENSE BURNER (*Sung*) *American Art Assoc.*
5.- Quadrilateral, on long scroll feet, with heavy ridges at
corners and on sides, and massive loop handles. Relief
decoration in animalistic motives, gilded and much of the
gold being retained, and thunder-scroll borders inlaid in
gold. Teakwood cover.
Height, 11 1/2 inches.
- 242—SENTOKO BRONZE KORO (*Date 1800*) *American Art Assoc.*
10.- Quatrefoil shape, with landscape panels. Teakwood cover,
surmounted by a carved cinnabar lacquer button.
Height, 11 inches.
- 243—ANCIENT CHINESE BRONZE TEMPLE CAULDRON *American Art Assoc.*
55. Semi-globular shape, with dragon handles and massive cover
with crown-shaped finial. The whole mounted on a square
base and ornamented with archaic scrolls of birds modeled
in low relief. Coated with a mottled brown and green patina.
Height, 16 inches; diameter, 15 1/2 inches.

From the Richard H. Halsted Collection, 1912.

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, MAY 9, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3.00 O'CLOCK

Donovan Gallery
No. 104

The Property of whom it may Concern

ELECTROTYPE REPRODUCTIONS OF THE HILDESHEIM TREASURES

Electrotyped by Christoffe & Co., Paris

These are electrotype reproductions of ancient vessels found on the site of a Roman camp, near Hildesheim, Hanover.

On October 17, 1868, some soldiers, while digging near their camp on the slope of Galgen, found, at the depth of ten feet, some bits of metal that proved to be silver. Further search discovered two large bell-shaped vases or bowls, inverted, under which were other vessels and fragments, strangely heaped together, the feet and handles being detached from the vessels to which they belonged, and all much corroded by the infiltration of a wet soil.

They were restored by an expert as nearly as possible to their original condition, and subsequently taken to the Royal Museum at Berlin. Their discovery made a great sensation, and it was at first supposed that the original treasures were part of the dinner-service of Varus, the Roman General, who was defeated by the Germans, under Arminius, near Hildesheim, in the year A.D. 9; but the style of some of the pieces was so evidently of a later date that the idea is now abandoned. The design and workmanship of most of them certainly show their extreme antiquity.

244—HANDLE OF A VASE AND A SUPPORT

Reproductions of the antique. One with serpent, mask, and claw foot. The other with ribbon bowknot and mask.

Second and Last Afternoon

245—LADLE BY CHRISTOFLE AND COMPANY

The handle with palm-leaf terminal.

246—LADLE BY CHRISTOFLE AND COMPANY

The handle with ornamentation of ivy leaves.

247—SALT CELLAR BY CHRISTOFLE AND COMPANY

With meander pattern of ivy leaves.

Diameter, 4½ inches.

248—DRINKING CUP BY CHRISTOFLE AND COMPANY

With garlands of flowers and loops of ribbons.

Diameter, 5 inches.

249—SAUCEPAN BY CHRISTOFLE AND COMPANY

Handle with lily leaves.

Diameter, 4¾ inches.

250—TURNIP DISH BY CHRISTOFLE AND COMPANY

Shallow, with scroll ends.

251—OBLONG DISH BY CHRISTOFLE AND COMPANY

The ends ornamented with ducks.

Length, 10 inches.

252—DRINKING CUP WITH HANDLES BY CHRISTOFLE AND COMPANY

With masks, vines and trophies in relief.

Height, 5½ inches.

253—DRINKING CUP BY CHRISTOFLE AND COMPANY

With ornamentation of faun masks and lion skins in relief.

Height, 4½ inches.

254—DRINKING CUP BY CHRISTOFLE AND COMPANY

Ornamentation of sprays of laurel leaves.

Height, 4 inches.

255—ONE-HANDLED CUP BY CHRISTOFLE AND COMPANY

With decoration of lilies, leaves and scrolls.

Diameter, 6 inches.

Second and Last Afternoon

256—SAUCEPAN BY CHRISTOFLE AND COMPANY

The handle with palm leaves and blossoms.

Diameter, 6 inches.

257—SHALLOW BOWL BY CHRISTOFLE AND COMPANY

With Deus Lunus wearing the Phrygian cap with horns of crescent in high relief.

Diameter, 7½ inches.

258—SAUCEPAN BY CHRISTOFLE AND COMPANY

With leaf handle knotted in the center.

Diameter, 6 inches.

259—SHALLOW BOWL BY CHRISTOFLE AND COMPANY

The Cybele with mural crown in high relief.

Diameter, 7½ inches.

260—DRINKING CUP BY CHRISTOFLE AND COMPANY

With vine handles and ornamentation of masks, vines and trophies in relief.

Height, 5¼ inches.

261—TRIPOD BY CHRISTOFLE AND COMPANY

Ornamented with female busts and palm leaves. Paw feet.

Diameter, 9½ inches.

262—SUPPORT FOR TRIPOD BY CHRISTOFLE AND COMPANY

With bust of Jupiter.

Height, 27 inches.

263—SAUCEPAN BY CHRISTOFLE AND COMPANY

Handle with decoration of ivy vine.

Diameter, 6 inches.

264—SHALLOW BOWL BY CHRISTOFLE AND COMPANY

With ornamentation of infant Hercules strangling the serpents.

Diameter, 8½ inches.

265—SHALLOW PLAQUE BY CHRISTOFLE AND COMPANY

The rim ornamented with leaves, birds and squirrels.

Diameter, 11¾ inches.

Second and Last Afternoon

266—EGG DISH BY CHRISTOFLE AND COMPANY

With scalloped rim and lobed sides.

Diameter, 10½ inches.

267—SHALLOW BOWL BY CHRISTOFLE AND COMPANY

With scroll handles and figure of Minerva in high relief.

Diameter, 10 inches.

268—CONICAL CUP BY CHRISTOFLE AND COMPANY

With bands of animals and flowers.

Height, 14 inches.

269—LARGE DRINKING BOWL BY CHRISTOFLE AND COMPANY

Oviform, with spreading lip and loose handles. Artistically decorated with lilies, griffins and amorini.

Height, 15 inches; diameter, 15 inches.

REPRODUCTIONS OF OBJECTS CHIEFLY IN THE SOUTH KENSINGTON MUSEUM, LONDON

Electrotyped by Elkington and Company, Birmingham

270—BOTTLE BY ELKINGTON AND COMPANY

In the form of a pilgrim's flask. Original of silver. French or German, seventeenth century.

Height, 4¾ inches.

271—SALT CELLAR BY ELKINGTON AND COMPANY

Cupid decoration. Italian, fifteenth century. Original, silver-gilt.

Diameter, 3 inches.

272—SALT CELLAR BY ELKINGTON AND COMPANY

Triangular. Original, silver-gilt. German, sixteenth century.

Diameter, 3¾ inches.

273—INKSTAND BY ELKINGTON AND COMPANY

Triangular. Original, silver-gilt. Italian, sixteenth or seventeenth century.

Diameter, 3 inches.

Second and Last Afternoon

274—SALT CELLAR BY ELKINGTON AND COMPANY

Triangular, with three wells. Original, silver-gilt. German, sixteenth century.

Diameter, 4½ inches.

275—SALT CELLAR BY ELKINGTON AND COMPANY

With shields and figures in relief. Original, silver-gilt. German, 1580.

Height, 2 inches.

276—SALT CELLAR BY ELKINGTON AND COMPANY

Triangular. With mask and scroll ornamentation. Original, silver-gilt. German, sixteenth century.

Diameter, 4 inches.

277—KNIFE, FORK AND SPOON BY ELKINGTON AND COMPANY

The handles gilded to represent carved ivory. Originals. French, seventeenth century. (Imperfect.)

278—BEAKER BY ELKINGTON AND COMPANY

Augsburg. On three ball feet. Original, silver parcel-gilt.

Height, 3½ inches.

279—GOBLET BY ELKINGTON AND COMPANY

With double band of bosses. Original, silver-gilt. German, seventeenth century.

Height, 3¼ inches.

280—PLATE BY ELKINGTON AND COMPANY

With subject, "Adam and Eve." Original, German, sixteenth century.

Diameter, 7 inches.

281—PLATE BY ELKINGTON AND COMPANY

With medallions of emperors. German, sixteenth century.

Diameter, 7¾ inches.

282—PLATE BY ELKINGTON AND COMPANY

With arms of Swiss Cantons. Scalloped edge. German, sixteenth century.

Diameter, 8½ inches.

Second and Last Afternoon

283—TANKARD BY ELKINGTON AND COMPANY

Copy. With applied bands and medallions. German or French, sixteenth century.

Height, 7½ inches.

284—INCENSE HOLDER BY ELKINGTON AND COMPANY

Boat-shaped, with lion-mask handles. Inscribed: "Oratio mea dirigatur sicut incensum." Original in rock crystal, mounted in silver-gilt. Spanish, about 1540-1550.

Height, 5½ inches.

285—TANKARD BY ELKINGTON AND COMPANY

With ornamentation of masks, birds and scrolls. Original, silver-gilt. German, seventeenth century.

Height, 7½ inches.

286—BOWL WITH COVER BY ELKINGTON AND COMPANY

Arabesque designs. Original in brass, damascened.

Diameter, 5½ inches.

287—CUP WITH HANDLES AND COVER BY ELKINGTON AND COMPANY

Ornamentation of flowers and leaves in relief. Original, silver. English, 1638.

Height, 6 inches.

288—CANDLESTICK BY ELKINGTON AND COMPANY

Vase-shaped, with three figure supports. Original, bronze. Italian, sixteenth century.

Height, 7 inches.

289—INKSTAND OR PERFUME BURNER BY ELKINGTON AND COMPANY

Copper-bronze. Surmounted by statuette of Hannibal. Mask feet. Italian, fifteenth century.

Height, 10 inches.

290—GILT VASE WITH COVER BY ELKINGTON AND COMPANY

Egg-shaped, with ribbed ornamentation and two satyr-head handles. Cover surmounted by figure of a child. Original, silver-gilt. English, 1772.

Height, 8½ inches.

Second and Last Afternoon

291—BOWL WITH COVER BY ELKINGTON AND COMPANY

With arabesque ornamentation. Original, brass, damascened.

Diameter, 5 inches.

292—BOWL WITH COVER BY ELKINGTON AND COMPANY

With arabesque ornamentation. Original brass, damascened.

Diameter, 5 inches.

293—SHALLOW BOWL BY ELKINGTON AND COMPANY

With vines and leaves in low relief. Original, silver. French, about 1330.

Diameter, 7 inches.

294—PLATEAU BY ELKINGTON AND COMPANY

Silver, oxidized. With radiating design. Italian, 1820.

Diameter, 9 inches.

295—MIRROR-CASE OF MARTELLI BRONZE

Allegory of Productiveness, with a legend. Original, bronze inlaid with silver. Italian, fifteenth century.

Diameter, 7½ inches.

296—CUP WITH HANDLES BY ELKINGTON AND COMPANY

With lobed band. Original, silver. English, 1720.

Height, 5 inches.

297—SHALLOW BOWL BY ELKINGTON AND COMPANY

With ornamentation of oak and grape leaves. Original, silver. French, about 1330.

Diameter, 7¼ inches.

298—TAZZA BY LIONNET, PARIS

Silver, oxidized. With Triton, Venus and other mythological deities. The original by Benvenuto Cellini. Italian.

Height, 6½ inches.

299—TAZZA BY LIONNET, PARIS

Silver oxidized. With figures illustrating the Arts. Original by Benvenuto Cellini. Italian.

Height, 6½ inches.

Second and Last Afternoon

300—BOWL WITH COVER BY ELKINGTON AND COMPANY

Arabesque ornamentation. Original brass, damascened.

Diameter, 6 inches.

301—BAS-RELIEF AFTER DONATELLO BY ELKINGTON AND COMPANY

“Entombment of Christ.” Original, in bronze, in Vienna. Italian, fifteenth century.

Height, 8 inches; length, 11¼ inches.

302—CUP AND COVER BY ELKINGTON AND COMPANY

With two handles and leaf decoration in low relief. Original, silver, and with hall-mark, 1676. English.

Height, 7 inches.

303—GILT TAZZA

Decoration representing the deluge. Italian, sixteenth century.

Height, 6¼ inches.

304—TAZZA BY ELKINGTON AND COMPANY

Classical subject. Original in the Louvre and attributed to Benvenuto Cellini. Italian, sixteenth century.

Height, 7 inches.

305—GOBLET BY ELKINGTON AND COMPANY

English. The original in silver-gilt and agate and hall-marked, 1567. Bowl of glass. Standard with lion masks, snails and fruit.

Height, 8¼ inches.

306—COCOA CUP BY ELKINGTON AND COMPANY

With decoration of strapwork and masks. Original, silver-gilt. German, 1585.

Height, 9½ inches.

307—GILDED TANKARD

With lobed and repoussé decoration. Original, silver-gilt. German, seventeenth century.

Height, 8 inches.

Second and Last Afternoon

308—TAZZA

Decoration of "Judgment of Solomon." Original, silver.
German, seventeenth century.

Height, 6¾ inches.

309—GILT GOBLET BY ELKINGTON AND COMPANY

Medallions of the Seasons. Original, silver-gilt. Russian,
seventeenth century.

Height, 7 inches.

310—TAZZA AND COVER BY ELKINGTON AND COMPANY

With arabesque decoration. Original, silver and jeweled,
parcel-gilt. French, 1851.

Height, 9½ inches.

311—GILT PLATEAU

With Moorish designs. Original of brass.

Diameter, 11 inches.

312—CANDLESTICK

Arabesque decoration. Original, brass, damascened.

Height, 7½ inches.

313—CANDLESTICK BY ELKINGTON AND COMPANY

Persian or Moresque design. Original in bronze. Venetian,
sixteenth century.

Height, 10½ inches.

314—GILT TAZZA OR CUP

Decoration of "Death of Meleager." Original, silver-gilt.
French, seventeenth century.

Height, 6¾ inches.

315—BEAKER BY ELKINGTON AND COMPANY

Scale decoration. Original in silver, parcel-gilt. Russian,
sixteenth or seventeenth century.

Height, 11 inches.

316—ELABORATE GILT PYX

For holding the consecrated wafer. With relief ornamentation of leaves and scrolls. Original silver-gilt. Portuguese,
seventeenth century.

Height, 12 inches.

Second and Last Afternoon

317—GILT CHALICE BY ELKINGTON AND COMPANY

With saint, cherubs' heads and festoons. Original, silver-gilt. Spanish, 1540.

Height, 10 inches.

318—GILT TANKARD BY ELKINGTON AND COMPANY

With decoration of nude figure, fruit and flowers. The cover surmounted by a cock. Original, silver-gilt. German, 1605.

Height, 13 inches.

319—PAX

For communicating the kiss of peace. Depicts the Blessed Virgin giving a vestment to St. Ildefonso. Directly above and below are reliefs of the Sacred Heart and Agnus Dei. A figure of a saint surmounts. Original silver-gilt. Spanish, 1540.

Height, 10½ inches.

320—BEDFORD TANKARD BY ELKINGTON AND COMPANY

Decoration of "The Triumph of Bacchus." Original in ivory and silver. Italian, sixteenth century.

Height, 12 inches.

321—GILT EWER BY ELKINGTON AND COMPANY

Etched ornamentation of a battle scene. Original in brass-gilt. Venetian, sixteenth century.

Height, 11 inches.

322—PLATEAU BY ELKINGTON AND COMPANY

With repoussé figure decoration. Original in silver. Dutch, about 1590.

Length, 19 inches.

323—GILT EWER

With etched decoration of battle scenes. Dragon handle. Italian, sixteenth century.

Height, 11½ inches.

324—SMALL SHIELD BY ELKINGTON AND COMPANY

Decoration of nude figure in repoussé. The original by Benvenuto Cellini.

Diameter, 13¾ inches.

Second and Last Afternoon

325—GILT SALVER BY ELKINGTON AND COMPANY

With figures in high relief. Original in silver-gilt. Portuguese, fifteenth century.

Diameter, 14 inches.

326—HANNIBAL DISH BY ELKINGTON AND COMPANY

Gilded, with figure decoration in the Roman style. German, 1567.

Diameter, 14 inches.

327—INCENSE-BURNER BY ELKINGTON AND COMPANY

With arabesque designs. Domed cover. Original of iron, damascened by Fallaise of Liège, Belgium, 1851.

Height, 10½ inches.

328—NAUTILUS SHELL CUP MOUNTED IN GILT METAL

Supported by seated Naiad. Triangle base, with sirens and dolphins. Italian, sixteenth century.

Height, 13 inches.

329—AXE OF KING JOHN, FRANCE (1319-1364)

Original in Museum of Artillery, Paris.

Length, 15 inches.

330—GILT SALVER BY ELKINGTON AND COMPANY

With arabesque designs. Original in brass-gilt. Italian, sixteenth century.

Diameter, 17 inches.

331—BUCKET WITH BAIL HANDLE BY ELKINGTON AND COMPANY

With arabesques and character designs. Original, brass, damascened. Fourteenth century.

Height, 5 inches.

332—BUCKET BY ELKINGTON AND COMPANY

Similar to the preceding, but without handle and larger.

Height, 7 inches.

333—GILT PLAQUE BY ELKINGTON AND COMPANY

Repoussé decoration of "Entombment of Christ." Original Spanish, seventeenth century.

Height, 9¾ inches; length, 18 inches.

Second and Last Afternoon

334—BOWL ON FOOT BY ELKINGTON AND COMPANY

With arabesque designs. Original of brass, damascened. Fourteenth century.

Height, 9 inches; diameter, 12 inches.

335—SHRINE OR COVER OF ST. PATRICK'S BELL BY ELKINGTON AND COMPANY

Original in copper gold, and jewels in possession of Rev. Dr. Todd. The back is silver, perforated with crosses, surrounded by Irish characters. The bell, of sheet iron enclosed in the original, is reputed to be of the fourth century.

Height, 11½ inches.

336—OXIDIZED AND GILT TANKARD BY ELKINGTON AND COMPANY

With repoussé decoration of figures of Thalia, Melpomene and Terpsichore.

Height, 13½ inches.

337—AUGSBURG EWER

Decoration commemorates the siege of Algiers by Charles V. Original, silver-gilt, in the Louvre.

Height, 19½ inches.

338—SALVER BY ELKINGTON AND COMPANY

With decoration in the Empire style. Original, of silver. English, 1719-1720.

Diameter, 17 inches.

339—GILT SALVER BY ELKINGTON AND COMPANY

Decoration of figures, masks and leaf scrolls. Original in brass-gilt. Italian, sixteenth century.

Diameter, 18 inches.

340—SALVER BY ELKINGTON AND COMPANY

With chased Hispano-Moresque designs.

Diameter, 18½ inches.

341—GILT SALVER BY ELKINGTON AND COMPANY

Chased decoration of battles and sieges. Original in bronze-gilt. Venetian, sixteenth century.

Diameter, 20 inches.

342—SHAKESPEARE DISH

Gilded. With a medallion portrait of Shakespeare, surrounded by scenes from his various plays. From an old repoussé plate in the South Kensington Museum. Artist and history of it unknown.

Diameter, 19 inches.

343—PAIR OF GILT AND OXIDIZED PLAQUES

Representing months of the year, griffin and amorini.

Diameters, 21 inches.

344—TANKARD WITH COVER BY ELKINGTON AND COMPANY

Surmounted by a man slaying Centaur, Bacchanalian group below. Original in carved ivory and silver, by Bernard Strauss.

Height, 16½ inches.

345—TANKARD WITH COVER BY ELKINGTON AND COMPANY

In fictile ivory, mounted in metal parcel-gilt. Similar in subject to the preceding, but as the original is in ivory this more nearly reproduces it. Seventeenth century original by Bernard Strauss.

Height, 19½ inches.

346—ENGRAVED GLASS MAGNUM BONUM CLARET JUG

Intaglio decoration of a fox-hunt. From the exhibit of John Miller and Company of Edinburgh, Scotland, at the Centennial, Philadelphia, 1876.

Height, 17½ inches.

347—GILT SALVER BY ELKINGTON AND COMPANY

Decorated to illustrate "The Siege of Tunis by Charles V, 1535." Original in the Louvre. Italian, sixteenth century.

Diameter, 25 inches.

348—FRAMED PLAQUE BY ELKINGTON AND COMPANY

"The Pompeian Toilet." From the original work (repoussé) in silver, with damascened tracery in gold and silver, by M. Ladeuil.

Diameter, 20 inches.

Second and Last Afternoon

349—GRAND CUP AND COVER

Copper-gilt, with relief ornamentation of biblical subjects, caryatids, masks, lions and birds. The cover surmounted by a statuette of Fortuna. Original, silver-gilt, in Gratz, Styria. German, sixteenth century.

Height, 40½ inches.

350—PAIR OF FRENCH CLOISONNÉ PLATES

Enameled on both sides. On bronze stands. Showing Puck amid flowers. From the Centennial Exhibition, 1876.

Height, 5½ inches; diameter, 8 inches.

351—FRENCH CLOISONNÉ ENAMEL DISH

Decoration of "St. George and the Dragon." On enameled stand, with pedestal of gilded bronze. From the Centennial Exhibition, 1876.

Height, 12¼ inches; diameter, 15½ inches.

352—CLOISONNÉ VASE (*Ch'ien-lung*)

Pear-shaped with deer, pine and storks in colored enamels on a turquoise-blue ground. From the Centennial Exhibition, 1876.

Height, 20 inches.

353—SÈVRES VASE

Bleu-de-roi glaze, with painted panel of Nymph, Satyr and Cupid. Leaf and mask handles.

Height, 26 inches.

354—MINTONS VASE WITH COVER

Light turquoise-blue glaze, with applied decoration of prisoners bound. Shield, helmet and scroll handles. The cover surmounted by a group: "Ganymede and Vulture."

Height, 48 inches.

355—MASSIVE SHALLOW BOWL

Japanese porcelain, with decoration of entwined fire dragons amid waves. From the Centennial Exhibition, 1876.

Diameter, 36 inches.

356—SQUARE TABLE WITH CLOISONNÉ TOP (*Ch'ien-lung*)

Teakwood frame. From the Centennial Exhibition, 1876.

Height, 31 inches; length, 24½ inches; width, 21½ inches.

357—FRENCH POTTERY PLAQUE

With painted and enameled decoration of fowl dressed, vegetables and stone pots. Signed: G. Schopin. Framed.

Height, 35½ inches; width, 16 inches.

358—FRENCH POTTERY PLAQUE

With decoration of fish. Companion to the preceding.

359—RENAISSANCE CANNON

Original attributed to Germain Pilon. Museum of Artillery, Paris.

Length, 26½ inches.

360—SWORD

Reproduction of the sword of the Duke of Savoy in the Turin Museum.

Length, 48 inches.

361—CAP OF A DOGE BY ELKINGTON AND COMPANY

Reproduction. With scrolls, figures, birds and fruit. Original in Museum of Artillery, Paris.

362—BOURGIGNOTE HELMET BY ELKINGTON AND COMPANY

With historical subjects in repoussé. Original in Museum of Artillery, Paris.

363—HEADPIECE BY ELKINGTON AND COMPANY

Repoussé decoration of David and Goliath. Original in the Museum of Artillery, Paris. Italian, sixteenth century.

364—HEADPIECE BY ELKINGTON AND COMPANY

Repoussé decoration of marine genii and a warrior's head whose body forms the crest. Original in the Museum of Artillery, Paris. Italian, sixteenth century.

Second and Last Afternoon

365—HELMET OF FRANCIS I

Repoussé decoration of mythical subject. The crest, a winged dragon. Original in the Museum of Artillery, Paris. 1545.

366—SPIKED SHIELD OF FRANCIS I

With decoration similar to the preceding. Original in the Museum of Artillery, Paris. Sixteenth century.

Diameter, 27 inches.

367—SWORD OF FRANCIS I BY LIONNET, PARIS

Elaborate hilt and guard. Original in the Museum of Artillery, Paris.

Length, 46 inches.

368—BREASTPLATE

With repoussé decoration of a warrior, nude figures, masks, flowers and fruit. Original in the Milan Museum.

369—SHIELD

With repoussé decoration of battle scenes, masks and classic figures. Original in the Milan Museum.

Length, 28 inches; width, 18 inches.

370—SHIELD OF HENRY II, FRANCE

With repoussé decoration of warriors, in chain armor, trophies, fruit and masks. Original in Museum of the Louvre, 1547-1559.

Length, 24½ inches; width, 17½ inches.

371—CIRCULAR SHIELD

Repoussé decoration of ancient warriors partially nude, engaged in battle. The center, a lion mask. Original in the Museum of Cluny.

Diameter, 22½ inches.

Second and Last Afternoon

372—SPIKED SHIELD BY ELKINGTON AND COMPANY

Repoussé decoration of medallions of battle scenes, prisoners and grotesques. Original in the Turin Museum.

Diameter, 22½ inches.

373—CIRCULAR SHIELD

Reproduction. With medallion decoration of David and Judith, masks and trophies. Original, French, fifteenth century.

Diameter, 24 inches.

374—THE MILTON SHIELD BY ELKINGTON AND COMPANY

Oval, representing scenes from "Paradise Lost." Framed. The original was designed and wrought in silver and steel repoussé by M. Morel Ladeuil, England, for the Paris Exposition of 1867. The British Government bought it for the Kensington Museum for \$15,000.

Height, 34 inches; width, 26 inches.

375—THREE PIECES OF HORSE ARMOR

With battle scenes, angels and masks. Original in the Museum of Lyons.

376—SUIT OF ARMOR OF HENRY II, FRANCE (1547-1559)

With battle scenes in repoussé. Original in the Museum of the Louvre and attributed to Germain Pilon, the sculptor.

377—SUIT OF ARMOR

Repoussé decoration of figures and scrolls. Original in the Museum of Artillery, Paris. Italian, sixteenth century.

378—KNOCKER

Copper-bronze, with ornamentation of half-figures and Amorini. Original in the Kensington Museum. Seventeenth century. Attributed to John of Bologna.

Height, 16½ inches; width, 13 inches.

Second and Last Afternoon

379—PAIR OF STATUETTES BY ELKINGTON AND COMPANY

Christ and St. John the Baptist. The original by John of Bologna in the Cathedral of Pisa.

Heights, 42½ inches.

380—BRONZE STATUETTE OF AUGUSTUS CAESAR

By B. Boschetti, Rome. Signed. Yellowish green patina.

Height, 36 inches.

381—BRONZE STATUE

Henry IV of France when a boy. The original of silver by Bosio in the Museum of the Louvre.

Height, 50 inches.

382—COLUMN

Reduced copy of the column, Place Vendôme, Paris.

Height, 63 inches.

383—JAPANESE BRONZE INCENSE BURNER

Elaborate relief decoration of scenes in the life of the Japanese hero, Yoshitane. With handles in the form of pine trees. Surmounted by the God Hohodermi, who descended into Japan on a dragon and introduced letters and writing.

Height, 36 inches.

From the Centennial Exhibition, 1876.

384—PAIR OF METAL STATUETTES

Emperor William I of Germany and Emperor Frederick III of Germany.

Height, 36 inches.

From the Centennial Exhibition, 1876.

Second and Last Afternoon

385—REDUCED COPY OF THE MONUMENT TO FREDERICK WILLIAM
OF BRANDENBURG.

Called the Great Elector. 1620-1688. Has bronze pedestal.
Original in bronze in Berlin, by A. Schluter. 1703.

Height, on pedestal, 78 inches.

From the Centennial Exhibition, 1876.

386—MONUMENT TO FREDERICK II, THE GREAT, OF PRUSSIA
Reduced copy of the monument in Berlin by Christian
Rauch, 1851. Has ebonized pedestal.

Height, 62 inches.

From the Centennial Exhibition, 1876.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

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